

ŠKOLA KYTARY CHROPYNĚ

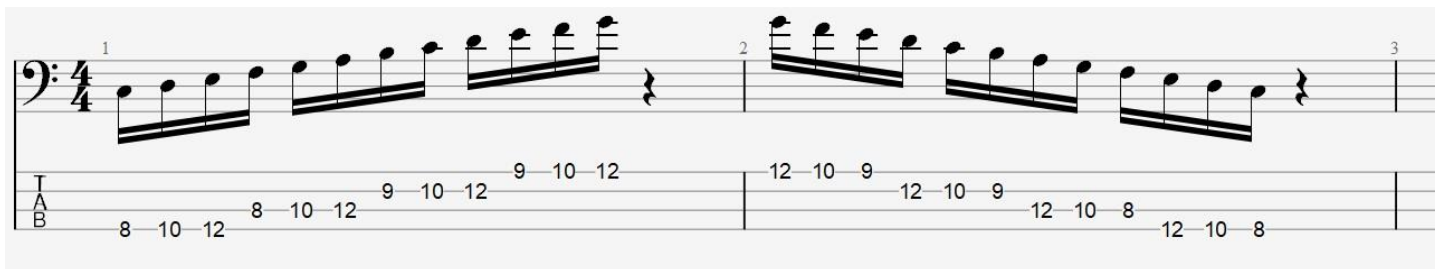
Seminář: Návod Jak Se Správně Rozehrávat Před Hraním Nebo Koncertem

Abychom se rozehrávali co nejefektivnějším způsobem, jinými slovy, aby rozehrávání opravdu k něčemu bylo a splňovalo svůj účel, mělo by každé cvičení, které použijeme, splňovat tyto charakteristiky:

1. Procvičení obou rukou a zároveň všech prstů na levé ruce
2. To, co cvičíme, můžeme uplatnit v praxi v běžném hraní
3. Každé cvičení by z nás mělo dělat lepšího hráče
4. Každé cvičení by nás mělo nutit k tomu koncentrovat se na hru na 100%
5. Procvičení více kytarových dovedností najednou

Poznámky:

PŘÍKLAD 1



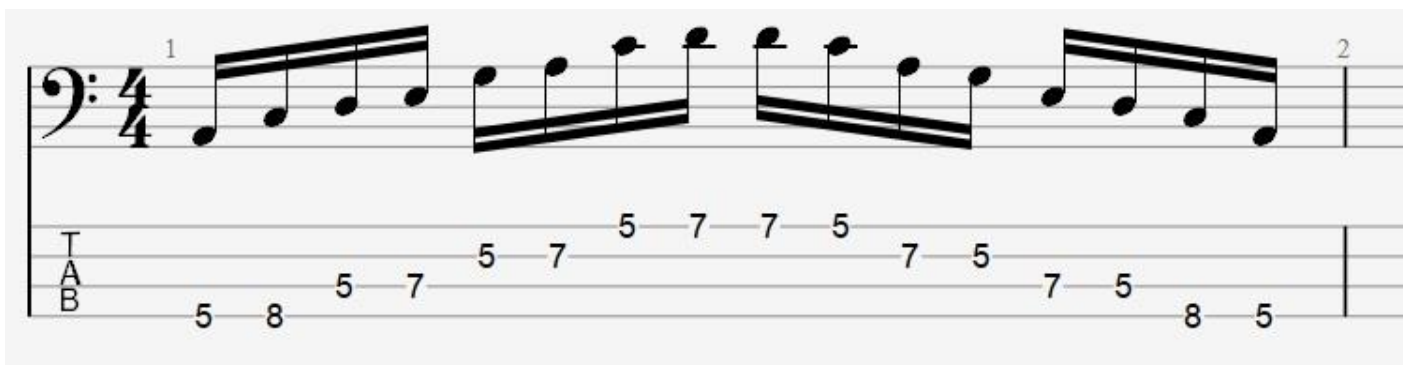
Example 1: Bass clef, 4/4 time signature. The piece consists of three measures. Measure 1 starts with a first finger (1) on the 8th fret and contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 starts with a second finger (2) on the 12th fret and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 3 starts with a third finger (3) on the 12th fret and contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The tablature below the staff shows the fret numbers for each note.

PŘÍKLAD 2



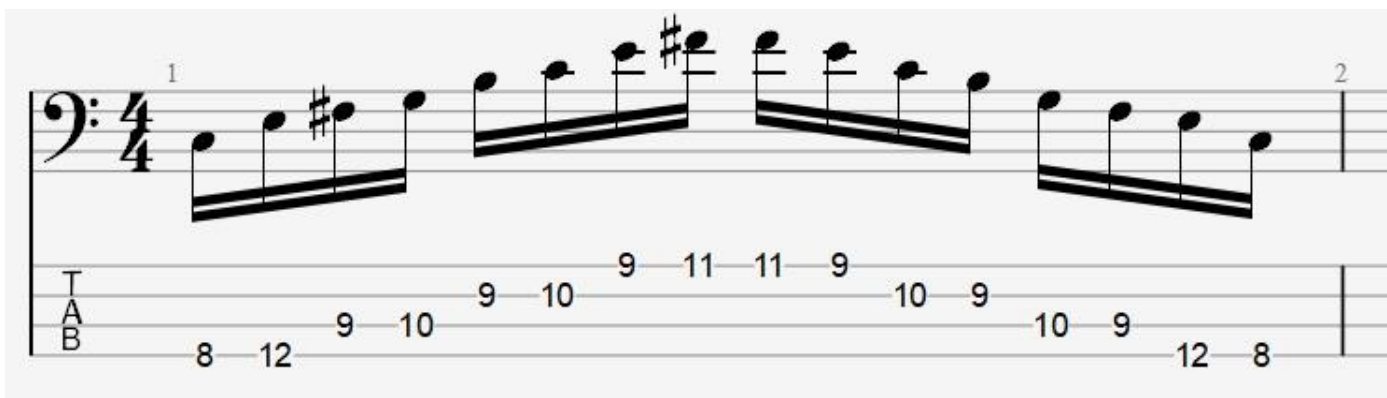
Example 2: Bass clef, 4/4 time signature. The piece consists of four measures. Measure 1 starts with a first finger (1) on the 8th fret and contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 starts with a second finger (2) on the 12th fret and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 3 starts with a third finger (3) on the 9th fret and contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4 starts with a fourth finger (4) on the 9th fret and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The tablature below the staff shows the fret numbers for each note.

PŘÍKLAD 3



Example 3: Bass clef, 4/4 time signature. The piece consists of two measures. Measure 1 starts with a first finger (1) on the 5th fret and contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 starts with a second finger (2) on the 8th fret and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The tablature below the staff shows the fret numbers for each note.

PŘÍKLAD 4



Example 4: Bass clef, 4/4 time signature. The piece consists of two measures. Measure 1 starts with a first finger (1) on the 8th fret and contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 starts with a second finger (2) on the 12th fret and contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The tablature below the staff shows the fret numbers for each note.

PŘÍKLAD 5

1 *P* *P* *P* 2

7 5 7 5 7 5 7 5 7 5 8 5 | 8 5 7

PŘÍKLAD 6

1 *P* *P* *P* 2

11 9 10 9 10 9 10 9 10 9 10 9 12 9 | 12 8 10

PŘÍKLAD 7

1 2

7 5 7 5 7 5 7 5 8 5 5 8 5 7 | 5 7 5 7 5 7 5 7

PŘÍKLAD 8

1 *P* *P* *P* 2 *P* *P* *P*

11 9 10 9 10 9 10 9 12 8 8 12 9 10 | 9 10 9 10 9 10 9 11

PŘÍKLAD 9

1 2

8 12 10 12 10 8 12 10 9 12 10 9 12 10 9 | 12 10 9 12

PŘÍKLAD 10

The image shows a musical example in bass clef, 4/4 time. The notation consists of two staves. The upper staff contains a melodic line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into four pairs, each pair connected by a slur. The first pair is marked with a '1' above it, and the second pair with a '2' above it. The final note, C4, is marked with a '2' above it and has a wavy line above it. The lower staff is a fretboard diagram for a two-string instrument (T and B). The strings are labeled 'T' (top) and 'B' (bottom). The fret numbers are: T: 12, 9, 10, 12, 9, 10, 12; B: 8, 10, 12, 8, 10, 12. The fret numbers are connected by lines to show the sequence of frets for each note.

Poznámky: